



### For Immediate Release

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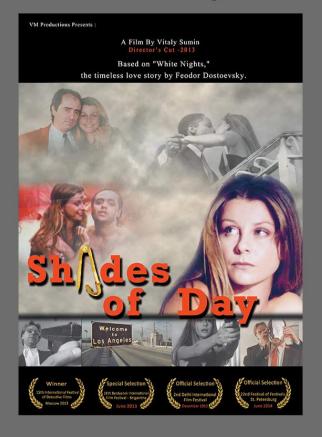




VM Productions proudly presents

Shades of Day, Winner of the 15th International Festival of

Detective Films Moscow, Russia - 2013





The 22nd St. Petersburg International Film Festival "Festival of Festivals 2014" will take place in the historical center of St. Petersburg, during the magical White Nights, between June 23-29, 2014.

The "Festival of Festivals" is Russian's largest non-competitive festival of recent outstanding works of international and Russian cinema.

### Aims and Tasks of the Festival of Festivals:

- To facilitate free and equal dialogue between directors working within the diverse fields of modern cinema.
- To acquaint Russian audiences with the best of world cinema, in particular those receiving plaudits at the largest international film festivals, and esteem from film media and other groups.
  - Representation of the most significant works of the masters of Russian cinema.
  - To educate younger generations by both advocating a creative mentality and by demonstrating the consequences of the influence of street life, alcohol and drugs.

     The formation of the 21st century film-audience.

## Shades of Day -- The Story

SHADES OF DAY is a suspenseful Hollywood fable based on Feodor Dostoyevsky's classic novella, White Nights. The film introduces us to the enchanting Linda, whose life is centered around a planned reunion with her former lover Paul. Her plans change in remarkable ways as she encounters an extraordinary cast of characters, including a new lover and a pornography producer being pursued by the Russian Mafia.

While Shades of Day is set in modern-day Los Angeles, Dostoevsky's original story takes place in St. Petersburg during the season of eternal never-ending light when "one sunrise follows another with no more than half an hour of night in-between..." For the film, the upcoming screenings represent a homecoming of sorts: the festival will be held in the historical center of St. Petersburg during that same dreamlike time of year.

# Critical Acclaim for Shades of Day



"The film has a magical look...Quite an achievement!"

Jonathan Dana, producer, former Director of Acquisition and Development for Samuel Goldwyn Company.

"Crisply shot, the film has a gritty quality that captures the struggling underside of L.A. In some ways it is Director Sumin's hymn to Los Angeles".

Wade Major, film critic - ENTERTAINMENT TODAY



"Stunning visuals!.."

Francesca Elizabeth Miller, film critic - - IN L.A. MAGAZINE, NIGHTLIFE TONIGHT

"Camilla Bergstrom as "Linda" is a real find. She has a haunted, enigmatic appeal that lights up the screen."

"Philippe Bergeron, who plays "Gary", almost steals every scene in which he appears. He has a particular talent for mugging at the camera that is both poignant and hilarious."

"Well written, the ending will surprise you... it was definitely not what I expected."

Mark Lewis, film critic - KXLU-FM, KCSN-FM, CRN

SHADES OF DAY was selected by the Rutgers University's professor Gerard Pirog for his course in cinema along with the classic works by Bernando Bertolucci, Akira Kurosawa, Robert Bresson, Martin Scorsese, Paul Schrader, Joseh Von Sternberg. http://www.shadesofday.com/critics.htm

## ADDITIONAL INFORMATION

www.shadesofday.com - website https://vimeo.com/16399584 - trailer www.vmpfilms.com - website of the company

www.shadesofday.com/presskit\_1.htm - press kit (website)